

MY HEART BELONGS TO DADDY

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RECORD: STAR 159-A My Heart Belongs To Daddy SPEED: 40 RPM
PHASE RATING: V Argentine Tango
FOOTWORK: Opposite Except Where Noted
SEQUENCE: Intro, A, B, A, B(mod)
RELEASE DATE: July 2001 Version 1.1

INTRO

1-4 WAIT 2 MEAS;; CRISS CROSS WITH CLOSE ENDING;;
1-2 In Semi-Clos fcg LOD M's L ft W's R ft free wait two meas;;
SS 3-4 {Criss Cross with Clos Ending} Sd & fwd L to loose SCP,-, thru R to
QQS RSCP,-; Thru L, sd R trn to CP fc W, draw L to R & clo L,-;

PART A

1-16 BASIC;; BACK TRAVELING TRAPS;; START THE TRAP; TANGO DRAW;
CONTRA CHECK, REC, TAP SCP LOD; DOBLE CRUZ TO CP;; BACK TO LEFT
WHISK & LADIES SLOW FLICK; MEN UNWIND & LADIES FLICK; LADIES TO
LEFT GANCHO; LADIES TO RIGHT GANCHO; MEN'S MOLENETE; OUTSIDE
SWIVEL & LINK;
SS 1-2 {Basic} Bk R slight LF trn,-, fwd L cont LF trn,-; Fwd R, fwd L, clo R to CP LOD,- (W fwd L
QQS slight LF trn,-, bk R cont LF trn,-; Bk L, bk R, XLIF of R to CP,-);
S&S&S 3-5 {Back Traveling Traps} Bk L leaving R extended fwd,-, close R/ point L,- (W fwd R DRW
S&S&S outside ptrn & swivel RF,-, fwd L DC,-); M Lower / hold,-, bk L leaving R extended fwd,-
(SS&QQ (W lower & trn to fc ptrn leave RXIB of L no weight change /extend R to side, bring in & trap
SS&QQ ptrns extended foot, fwd R DRW outside ptrn & swivel RF,-); Close R/ point L,-, lower / hold,-
(W fwd L DC,-, lower & trn to fc ptrn leave RXIB of L no weight change /extend R to side,
bring in & trap ptrns extended foot);
S&S 6 {Start the Trap} Bk L leaving R extended fwd,-, close R/ point L,- (W fwd R DRW outside
(SS) ptrn swivel RF,-, fwd L DC,-);
&QQS 7 {Tango Draw} Lower /fwd L, fwd & sd R, draw L to R no weight end fcg LOD,- (W lower &
&QQS trn to fc ptrn leave RXIB of L no weight / bk R, bk & side L, draw R to L no weight,-);
QQS 8 {Contra Ck, Rec, Tap} Fwd L comm LF upper body trn flexing knee with strong right side
stretch, rec R, tap sd & fwd L to SCP LOD,-;
SQQ 9-10 {Doble Cruz} Fwd L to LOD,-, thru R, sd L LOD; XRIB of L, ronde L, XLIB of R,
QQQQ bk R leading W to CP fc LOD (W XLIB of R, ronde R, XRIB of L, trng LF fwd L to CP);
QQS 11 {Bk to Left Whisk & Ladies Slow Flick} Sd & bk L trng LF to DCR, XRIB of L, hold,- (W sd &
&QQS fwd R, XLIB of R to RSCP, flick R ft up and bk across outside of L leg,-);
SS 12 {Men unwind & Ladies flick} Trn RF with no weight change to fc DW leading W into a whisk,-,
(QQQQ) hold,- (W fwd R, sd L trng RF, XRIB of L, flick L ft up and bk across outside of R leg);
SS 13 {Ladies to Lft Gancho} Rec L to a lunge line with strong LF rotation DCR,-, hold,- (W fwd L,
(QQS&) sd R trn LF, bk L cont trn,-/ flick R around M's L leg);
SS 14 {Ladies to Rt Gancho} Rec R to a lunge line with strong RF rotation DW,-, hold,- (W fwd R,
(QQS&) sd L trn RF, bk R cont trn,-/ flick L around M's R leg);
QQQQ 15 {Men's Molenete} XLIB of R trn LF, sd R con trn, XLIF of R con trn, sd R cont trn to BJO with
slight lower to change W's weight fc DW (W flick L ft up and bk across outside of R leg, trn LF
with ptrn & bring L ft down to XIF of R no weight change, hold cont trn, fwd L outside ptrn in
BJO fcg DCR);
SS 16 {Outside Swivel, & Link} Bk L trng body RF,-, thru R to CP DW,- (W fwd R outside M swivel
RF to SCP,-, fwd L trn LF to CP,-);

PART B

- 1-16 WALK 2; OPEN REVERSE TURN WITH LADIES GOLPE; BACK WALK 2 WITH LADIES GOLPE; OPEN FINISH WITH GANCHO; DOUBLE GANCHO; OUTSIDE SWIVEL & LINK; FORWARD TO RIGHT LUNGE; SPANISH DRAG WITH SHOULDER SHIMMY & CLOSE; FORWARD BASIC ENDING; BACK TO CORTE & MEN'S GANCHO; FALLAWAY GANCHO & BACK TO BJO; ZIG ZAG; DOUBLE RONDE & MEN CLOSE POINT; FOOT SLIDE TO LADIES RONDE'S; 2 SLOW OCHO'S & LADIES CLOSE::
- SS 1 {Walk 2} Fwd L slight RF,-, fw R end fcg DC,-;
- QQS& 2 {Open Rev Turn with Ladies Golpe} Fwd L trn LF, sd R, bk L to BJO RLOD,-/ tch R to L (W bk R trn LF, sd L, bk R to BJO,-/ tap L toe on floor bhnd R);
- S&S& 3 {Bk Walk 2 with Ladies Golpe} Bk R,-/ tch L to R, bk L,-/ tch R to L (W fwd L,-/ tap R toe on floor bhnd L, fwd R,-/ tap L toe on floor bhnd R);
- QQS (QQQQ) 4 {Open Finish with Gancho} Bk R trng LF, sd L cont LF trn, fwd R strongly outside ptrn DW,- (W fwd L trn LF, sd R cont trn, bk L twd DW contra BJO, flick R sd & bk around M's R leg);
- QQS (SQQ) 5 {Double Ganchos} Bk L in to DRC in BJO, flick R sd & bk around W's R leg, fwd R to DW in BJO,- (W fwd R strong BJO,-, bk L twd DW BJO, flick R sd & bk around M's R leg);
- SS 6 {Outside Swivel & Link} Bk L trng body RF,-, thru R to CP DW,-(W fwd R outside M swivel RF to SCP,-, fwd L trn LF to CP,-);
- SS 7 {Forward & Right Lunge} Fwd L,-, fwd & sd R to DW in right lunge,- (W bk R,-, sd & bk L look strong left,-);
- SS 8 {Spanish Drag with Shoulder Shimmy & Close} Rec on L slowly taking upper body bk drawing W fwd as if drawing W up M's body,-, draw R foot to L, close R, (W rec fwd on R look right & shimmy shoulders back and forward while slowly raising up on R drawing L leg up M's R leg ending fc to fc,-, clo L,-);
- QQS 9 {Forward Basic Ending} Fwd L, fwd R, clo L with slight RF rotation end fcg CP LOD ,- (W bk R, bk L, XRIB of L,-);
- QQS SQ&Q (SS) 10 {Back to Corte & Men's Gancho} Bk R, corte bk L, flick R around W's R leg,-;
- 11 {Fallaway Gancho & Back to BJO} Start RF rotation then fwd R between W's feet,-, bk L/ bk R, clo L fc LOD (W trn RF to SCP and flick R around M's R leg, ronde R & XRIB of L, swivel LF to BJO,-);
- QQS 12 {Zig Zag} Fwd R trng RF, sd L, XRIB of L fcg DW,- (W bk L, sd R, XLIF of R, ronde R in front of L);
- QQQQ (QQS) 13 {Double Ronde & Men Close Point} Sd L trng RF, fwd R between ptrns feet cont RF trn, ronde L clockwise cont RF trn close L, point R fwd between W's feet fc DW (W thru R trng RF to CP, sd L cont RF trn, ronde R & XRIB of L,-);
- QQS 14 {Foot Slide to Ladies Ronde's} Catching inside of W's L ft slide M's R W's L ft to RLOD no weight change, hold,-,(W slide L twd RLOD then take weight on L, ronde R clockwise behind L, ronde R counter clockwise,-);
- SSSS 15-16 {2 Slow Ocho's & Ladies Close} Leaving R extended fwd, slide R sd to stop against W's R ft do not chng wt, hold,- (W fwd R outside ptrn slowly swivel RF over 4 counts to fc LOD); Hold, slide R sd to stop against W's L ft do not chng wt, hold,- (W fwd L across M's ft slowly swivel LF over 4 counts to fc ptrn and close R);

PART B (MOD)

- 1-15 SAME AS PART B
- 16-17 SLOW OCHO; MEN PRESS & LADIES RONDE,-, STEP BACK, CLOSE/ SIT & FLICK;
- SS 16 {Slow Ocho} Hold, slide R sd to stop against W's L ft do not chng wt, hold,- (W fwd L across M's ft slowly swivel LF over 4 counts to fc ptrn);
- SQQ& 17 {Men Press & Ladies ronde, step bk, clo/ sit & flick} Hold,-, press R twd DRW strongly fwd giving W a leg to rest on,- (W ronde R clockwise,-, XRIB of L, close L/with illusion of sitting action flick R up and bk across outside of L leg);